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With Their Decline Came Domesticity's Wane.

of speech to say that a man was tied to a as a guiding star for woman was still shin

Once upon a time it was not a mere figure | those days the glory of good housekeeping



man's apron strings or that a maiden | ing brightly in the firmament To-day,



WHEN APRONS WERE FASHIONABLE.

never heard of such a thing as a sentimen of any sort.

In Stephen Gosson's "Pleasant Quippes for Upstart New-Fangled Gentlewomen written in 1596, an apron is described which nust have been rather an elaborate affair

These aprons white of finest thrid So choicely tide, so dearly bought, So finely fringed, so nicely spred, So quality cut, so richly wrought, Were they in work to save their cotes They need not cost so many grotes

In 1744 aprons were worn so long that they almost touched the ground. They were next shortened and then lengthened Again before 1752, as a lady is made to exclaim in "Gray's Inn Journal" No. 7, that short aprons are coming into fashion

In "the Beau's Receipt for a Lady's Dress, an excellent epitome of fashion in 1753, a weman is told to "furl off your lawn apron, with flounces in rows." No lawn was too fine or lace too delicate for aprons then, but apparently they were not always white, as Massinger in his "City Madam," printed in 1659, tells of young women wearing green aprons which they were ordered to tear off as being no longer fashionable.

Beginning about 1835 short full aprens of striped and pale colored gauzes and silks were used and trimmed with silk cord, while dies suggested, but two facts later, in the 50s, the decline of taste was are obvious. First, that seen in the ponderously practical black long ago caps and aprons silk aprons, braided, trimmed with velvet were fashionable and so was and embroidered. That was the beginning domestic sentiment; second, of the end. Catherine Hyde, Matt Pryor's "Kitty

beautiful and young," had her portrait is on the wane. The con- in the National Portrait Gallery in London, clusion may therefore be and she who was Duchess of Queensberry drawn that when wearing and daughter of the Earl of Clarendon and Rochester was seen wearing the simplest HOME LIFE IS ON THE WANE.

Those discrete symbols of domesticity a woman, no matter bols of domesticity a woman, no matter had set her cap for a possible sweetheart. how flighty, could scarcely ignore domestic in the early eighteenth century. Now the fashionable woman, of course, delegates the wearing of caps and a prons to think of having her portrait painted in her smart maids, who are usually brind to

SOME TRAPS SET LONG AGO.

their charms and wouldn't wear them if they could help it. Trained nurses are the only women to-day who have had wit and taste enough deliberately to adopt the cap and apron as part of their costume with an intuitive appreciation of the perfect fitness of the garments for the tender and womanly

An apron may express all such satisfying household virtues as purity, thrift, generosity, daintiness and capability, and who shall speak derisively of a man tied to the strings of an apron such as this? As for caps, there is hardly any limit to what may be expressed psychologically

all-work can rarely be hired to wear a cap, and while the mistress of one servant undoubtedly dons an apren on occasions, she always whips it of before seeing visi-



LONGER WOMAN'S IDEAL.

w Beauty Added to Her Form by Long Lines From the Bust to the Feet-Only a Suggestion of a Waist Left in the Modish Gowns - Heneats of the Change.

London paper mourns the loss of the minine waist line. It cites the cases of us actresses on the London stage who pular waist line, and says that only in ree comedy is the trim, dainty waist to While the London paper a facts are necu-

ste enough, its attitude will seem inconnot to the average woman used to readng distribes against the tight corset, for passed, and in their place have come waists and fant; but no sconer is this aplished than markind begins to comisin of what it has accomplished toward reformation of women's gowing.

The passing of the waist line has been artistic triumph of slow accomplishports. For years leading actrones have seated the beauty of the gown draped from the aboulders in the garb of not sarious hereites, the Shakespearent tions estuccially exhibiting the style utner refused to part with the hourdone figure which used to be so require for many years after the bealth or formers and setonia legion to propel against it

There was a prejudice in favor of a sense, seed pulled in. The cursed had really been a symbol as well as an article of dross, and on some formed the idea that it was mry to their bendth and well being to their hading signify immand in stand to the beginning of the deposture

the elderstablished rais was made estiments dans Harting and Mrs. Potter. F makes who have since much to inco-the more setimal apply of circus. They only assumed the pointiess gone to rings contraining had now got the tool the straining to the sort to see the straining of the sort of t

single continuents for the property of the superty of the state of the

THE VANISHING WAIST LINE. the ribs and the organs beneath them, with the sole purpose, apparently, of accenting the bust and the hips. A fashionable dressmaker in New York is authority for the fashion has come in girdles linked with

that nowadays caps and

aprons are out of favor ex-

those useful garments as glorified sym-

accepted effects. "Every woman has adopted the new corset, which adds from two to five inches to the waist, but at the same time releases the stomach and ribs from the old pressure that used to be the cause of so much suffering among women. The correct used to be of more importance than it is to-day. for only within comparatively recent years have women icarned that their forms can best be retained by healthful exercise,

deep breathing, walking and plentiful \*Women lived differently in the old days and depended upon their cornets to an abourd extent Dressmakers endeavored to squieze their bodies into the smallest possible compace about the waint and this was the real cause of the frequent fainting fite, layteries and other old-time compinists

from which women do not suffer to-siny \*One of the heat evidences of the passing of the tightened water to the popular chief. waiet suit that made such a success last sensor. This spring and summer women have ordered any number of these general for walking, striving, purhiting and

They are made homely fitted over a tituing unity elightly etimoned Many of are not lined at all. They require tenne of the contributoring benching and but-feeting of a continuing cover their in temps conce-ie impropolate to adjust without the accide-ation of a region operand the acide for the



the ribs and the organs beneath them, with the sole purpose, apparently, of accenting the bust and the hips. A fashionable dreasmaker in New York is authority for the statement that the waist line will eventually vanish, in gowns for evening wear, at all events.

"It may not be a permanent efficement."

There are many women who still laugh at these gowns no matter how beautiful they may be and call them stagy, but as soon as they are worn by one or two of the leaders they will at once become a rage, for women of fashion of iate have run after for women of fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women of fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for women in fashion of iate have run after for the run for the old hour glass in gure. Frocks that are made to hang figure. Frocks that are made to hang f It came in a dark green leather case, with just a few touches of silver about the mounting.

Mrs. Ronalds's music room is even more interesting than the boudoir, for it contains the legacies in manucaript and instrument which Sir Arthur Sullivan left to her. Mrs. Ronalds and the composer were the most sympathetic of companions. The music room contains, among the other Sullivan relics, the original manuscript of "The Lost Chord," as well as several of Sir Arthur's opera scores.

Great artists from the Royal Opera House, who charge other folk \$1,000 a song at private entertainments, sing for friendship at Mrs. Ronalds's. Therefore, struggling geniuses, who need only a social lift to make a name for themselves, feel that they have as good as arrived when they can get Mrs. Ronalds to let them sing for her guests.

A young musician said the other day that it cost \$5,000 to be properly launched through a musical agent in London. But an official appearance at one of Mrs. Bonalds's at homes is worth more to a drawing-room artist than a dozen paid agents.

Aside from her musical efforts, Mrs. One instance will show how far this practise of depending wholly on the tips has already gone in the United States.

In one of the highest-priced restaurants in town the pay of the waiters is only \$10 a month. Out of that they are compelled to pay part of the wages of a helper or oranibus" who assists two or three of

"oranibus" who assists two or three of the watters.

In such a case the tip becomes a serious respectisibility for the patron and is not in the least a manifestation of his liberality or kindness.

Waiters in most of the high-class restaurants have to cause for complaint on the score of their tips. Dinners in these piaces are carely only persons who can afford it are likely to order them and they tip liberality.

The rule of in per cent for all checks under \$10 is generally accepted, eithough

The rule of in our cent for all churchs under \$10 is constally accepted, although that or are will not always be found sufficiently to the men in the most expensive restaurants. Fifty centle may seem all right to them for corving a distaur that exacts \$6, but in a Fifth abstince resolvering a cheech for \$6 will lead the watter to expect more than 80 center as a tip.

It general, however the rule of 10 per cent of the amount of the cheech will head good for all amounts exister \$10 For amounts above \$10 the 11; is according to per cent.

The rather of the core come for all chacks and control to the activation in the activation of last year's that do a control of the activation in the control violation in t



TWO FEATURES TO WHICH WOMEN

The cable announced the other day that "Mrs. Ronalds, an American, had enter-GIVE SPECIAL ATTENTION. tained King Edward at her residence London." Straightaway there was much Daily Cultivation Necessary to Keep the racking of memories among the stay-at-home Americans to find out who Mrs. Two Celestial Arches in Perfect Conditten-Hew It Is Done-And Beware Ronalds is. For the benefit of such persons of the Double Chin, Age's Sign. it may be said that Mrs. Lorillard Ronalds, who was Mary Frances Carter of Boston be-An eyebrow set is now an important adfore her marriage, is one of the most sig-nificant figures in London society. She is "my good friend" to the King; "dear Mrs.

by a cap. From a domestic point of view perhaps its most pleasing expression is that of modesty relieved by sprightliness, and a

a trap for the right sort of young man and sometimes for the wrong sort it has

The generation of women who can fling away contemptuously the charms of the cap and apron seem to have lost the do-

MRS, TORILLARD RONALDS.

King Edward in London.

Ronalds" to Queen Alexandra; centre of

the American colony and patron to every

struggling deserving musician who comes

Mrs. Ronalds has spent most of the last thirty years in London and Paris. She

came back to New York in the early

With her children she took up her resi-

lived there ever since.

The house is nothing much to look at

from the outside, for that is the way many

famous London houses have. The wonder-

ful array of souvenirs with which it is

crowded form a sort of record of her social

career in London, testifying to her friend-

70s to marry one of the Lorillard family. The unhappy developments of that marriage resulted in her joining her mother in Europe,

and joining her for good.

proved effective in the extreme

junct of every toilet table. A set of these new toilet instruments consists of a pair of tiny baby brushes, one soft, the other hard; a pair of straight and a pair of curved scissors, a pair of tweezers, a "smoother." two little boxes, one for soap, the other for a special kind of salve; a tiny silken sponge and its case, a pumice stone, block or pencil, and, lastly, a case of eyebbow

These tools are made in sterling silver, in ivory, pearl and shell. Some are beautifully carved and inlaid with gold and cost \$100 or more. For \$5, however, one can buy an eyebrow set which is quite as useful as the expensive ones.

dence in Cadogan place, London. She has The process of cultivating the eyebrows begins at night, when they are anointed with the salve. In the morning this is washed off with soap, the sponge being used for the purpose. Stray hairs are removed with the tweezers, or with the straight or curved scissors.

ships with great people, royalty, artists, musicians, actors, lords and ladies. The pumice stone is next used, when it is necessary to prevent the brows meeting, If Mrs. Ronalds's boudoir were lifted 'married brows" not being considered marks of beauty. The part of the eyebrows which it is desired to remove should be sponged lightly with warm water before the rubbing with the pumice begins. Next in the course of beautifying comes

If Mrs. Ronalds's boudoir were lifted out bodily, it would sell to any one of half a dozen kinds of collector. The autograph hunter, for instance, would have a glorious time of it. He would find the King's hand writing a dozen times over. The Queen's latest likeness would go at a high premium for the sake of the Christmas message on it. "With every good wish to Mrs. Ronalds from Alexandra," it reads.

A recent morning caller, while waiting to see the owner of all these treasures in behalf of an American musician, found that her walls included some notably good and cordially signed photographs of American peeresses. "Consuelo Marlborough," as one picture reads; Lily, Duchess of Marlborough, and a dozen others are close friends of Mrs. Ronalds. the brushing, first, with the hard, then with the soft brush. The brushing should be done with a firm, sweeping stroke, until a perceptible glow is produced on the akin beneath the eyebrow.

For final touches comes the smoother.

Pencilling is resorted to if the eyebrows are too light. Even better than using a pencil to darken eyeb ows is a wash m borough and a dozen others are close friends of Mrs. Ronalds.

The boudoir is oval in shape and the photographs are blocked in on two walls, so that the frames fit closely one against the other. A large picture of Queen Alexandra, a foot and a half high and adorned with some gracious words from her Majesty, is framed in a massive silver border six inches in width. Indeed, most of the pictures which both the King and the Queen have given Mrs. Ronalds, are got up in this style, the only exception being the photograph sent by the Queen on Christmas lest. It came in a dark green leather case, with just a few touches of silver about the mounting.

liancy to the eyebrows. Eyebrows should

liancy to the eyebrows. Eyebrows should be soft, glossy and smooth and free from hairs of unequal length. As no other feature does more to improve or spoil the face, one may well include care of the eyebrows in the daily toilet, and devote at least five or ten minutes daily to their cultivation.

Beware of the first deep curve of roundness at the chin. It is but a step from the gentle swelling to the baggy pouch of the confirmed double chin, and a double chin is disliked for two reasons—first, because it is not so becoming as a single one; second, because as a rule, it is a sign of advancing age.

The reflection, therefore, from milady's mirror which shows the first sign of a double chin is not greeted with joy. "What can I do to regain its contour?" is her first thought.

through a musical agent in London. But an official appearance at one of Mrs. Ronalds's at homes is worth more to a drawing-room artist than a dozen paid agents.

Aside from her musical efforts, Mrs. Ronalds's social success in London is due to her personal qualities and accomplishments as a hostess.

One of Mrs. Ronaids's little knacks lies along the line of the American cocktail. She provided to the satisfaction of last year's corotation hazaar that she knows how to mix the American drink shell she presided or of the American har She didn't just americand, she pitched in and did liking a herself.